

MICHAEL REED KREIN

Reflections

Variations for String Ensemble

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in B \flat Minor

Performance Time: 7 Minutes

K1b

Variations for String Ensemble Written August 2009.
Based on the Original Work for Solo Piano, K1,
Composed 1973 & Revised Sept 1984, Nov 1993, July 2009.

FULL SCORE

Reflections

Michael Reed Krein

Andante lamentabile (♩=106)

Violin I
p dolce *mp* *mf*

Violin II
p dolce *dolce* *mp* *mf*

Viola
p *p* *sim.*

Violoncello
p dolce

Contrabasso
p dolce

7 *mp* *mf*

9 *con poco più moto* *mf* *mf* *sim.*

mf

14 *poco rit.* *a tempo* *sempre mf e poco agitato*

mf agitato *mp* *mf*

f *mf agitato* *f* *mp* *f* *mf*

f *mf agitato* *f* *mp* *f* *mf*

f *mf agitato* *f* *mp* *f* *mf*

21 *poco rit.* 26 **Animato** (♩ = 116)

Musical score for measures 21-26. The score is in 6/8 time and consists of five staves. The key signature has three flats. The tempo is marked 'poco rit.' and 'Animato' with a metronome marking of 116. The dynamics range from *f* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

27 1. 2. 31

Musical score for measures 27-31. The score is in 6/8 time and consists of five staves. The key signature has three flats. The tempo is 'Animato'. The dynamics are marked *mf*. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

34 1. 2. 36 1. 2.

Musical score for measures 34-36. The score is in 6/8 time and consists of five staves. The key signature has three flats. The tempo is 'Animato'. The dynamics are marked *mf* and *f*. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

59 63

pizz. arco

67 71 Allegretto (♩ = 76)

poco rit.

p *mf deciso* *mp* *f* *mf* *f*

p *mf deciso* *mp* *f* *mf* *f*

p *mf deciso* *mp* *f* *mf* *f*

p *mf deciso* *mp* *f* *mf* *f*

pizz. arco pizz. *p* *mf deciso* *mp* *mf* *f* *mf* *f*

78 88 Largo assai (♩ = 100:88-112)

79 e poco rubato

poco rit. - riten. (♩ = 126) rit. -

mp *mf* *f* *f molto* *pp pensoso*

mp *mf* *f* *f molto* *pp pensoso*

mp *mf* *f* *f molto* *pp pensoso*

mp *mf* *f* *f molto* *pp pensoso*

mp *mf* *f* *f molto* *f* *mf* *pp pensoso* arco

96

Doloroso ed impetuoso (♩ = 60)

91

p *ten.* *ff marcato*

99

1. *riten.* 2. 104

Andante (♩ = 108)

mp *dolce* *mp* *mp* *mp* *mp*

108

1. 2. 112

p *p* *mf* *mp* *mp*

115 8va

mp mp p p

120 123

f f mp mp mf f mf f mf

125 rall. poco a poco

mf mp p p mp mp mp mp mp

131

134

Grave (♩=24) rit. - -

Andante mesto (♩=96)

p *pp* *p dolce* *dolce* *p* *p dolce* *p dolce*

141

rallentando - - - ♩=68

mp *mf* *mp* *pp* *pp* *pp* *pp*

sim.